

# JON OMAR\_

3D + MOTION GRAPHIC DESIGN

## PERSONAL SUMMARY\_

I am a motivated and creative designer with a proven ability to exceed expectations, both working alone and within a team setting. I have a constant drive towards self-improvement with my academic studies and professional experience, which has led to the development of my time management, communication and creative skills, therefore allowing me to work calmly and confidently under pressure. I have become accustomed to the delivery of high-quality work within commercial constraints. I am able to manage various client briefs effectively and I demonstrate an ability to adapt to ever-changing requirements, whilst continuously exceeding expectations. My passion for Graphic Design, along with 3D and Motion Graphics is continually growing, as I constantly enjoy the challenge of creating dynamic pieces of work which effectively communicate ideas.

## EDUCATION\_

**Bath Spa University:**

2:1 BA Hons in  
Graphic Communication

**University of Wales, Newport:**

Merit Grade in  
Foundation Diploma In Art and Design

## EXPERIENCE\_

### **BOLDER CREATIVE - APR 2016 - JUNE 2016**

I was asked to join the creative team as a 3D and motion intern, where I was given a huge opportunity to develop my skills in this area. I was able to help the team on pitches as well as projects for their diverse clients. In this time, I had the opportunity to not only learn about this area of the industry, but also enhance my skills in Motion Graphics and creating style frames.

### **THE PICTURE PRODUCTION COMPANY- AUG 2016 - MAY 2018**

As a Motion Graphic Designer, I was given an amazing opportunity to create the motion graphics for film trailers for companies such as Disney, Paramount, Universal and many more. This position gave me a chance to develop my skills in Adobe After Effects, Cinema 4D and a range of applications and plugins whilst designing graphic styles and logo animations for many different films. I also took it upon myself to learn programmes such as Keynote, so that I could be of further help in other areas of the creative team.

### **MAVERICK MEDIA - MAY 2018 - PRESENT**

Starting in May 2018, I was given the role of Creative Motion Designer. In this role, I have expanded my knowledge further into Adobe After Effects and Cinema 4D, producing graphics and animations for clients such as Red bull, Pokémon, Bandi Namco, and many more. I have further developed my editing skills throughout this role, from creating full edits, to helping versioning and the delivery of high-end projects. I gave Maverick a brand refresh, which included redesigning the company presentation decks, website and social assets. I also have experience of ideation and pitching to the client on numerous projects.

## REFERENCES\_

Jason Nicholas  
Managing Partner of Agency Space:  
jason.nicholas@agencyospace.co.uk

Paul Watkins  
Head of GFX The Picture Production  
Company:  
Paul@theppc.com

Chris Mccrae  
Creative Director / Partner of Bolder Creative:  
chris@boldercreative.co.uk



## CONTACT\_

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## SKILLS\_

Cinema 4D + Redshift  
Adobe After Effects  
Adobe Photoshop  
Adobe Illustrator  
Adobe Premiere  
Powerpoint  
Adobe InDesign  
Keynote

## SOCIAL SITES\_

Instagram:  
instagram.com/omar\_days.  
motion

Behance:  
behance.net/JROmar

Vimeo:  
vimeo.com/user22828840

## PERSONAL\_

Photography  
Illustration  
Motivated  
Ambitious  
Organized